UNIVERSAL CIRCLE AMBASSADORS OF PEACE

N E W S

N° 66- 2020



The Universal of the Ambassadors of Peace was creates on August 3, 2004 by Jean-Paul Nouchi + on Ambily France OJ of August 28 2004 n° 1019 account dat 1000 members approx. Throughout the world. Association non sectarian no lucrative goal.

With Participation of members:

Guila Clara Kessous	France
Leila Tauil	Belgium
Gloria Barbara Hekker	Mexico
Dr Ashok Chakravarthy	Inde
Alain Million	France
Alice and Rudolf Schneider Switzerland	
Elias D. Galati	Argentina
Lucy Carlosama	Venezuela

EDITORIAL

de la Présidente

GABRIELLE SIMOND

The Universal Circle of the Ambassadors of Peace has as goals:

"To create a UNIVERSAL BOND OF PEACE"

Between the Actors, Craftsmen and Organizations of Peace and International Families of Peace quite simply!

Ambassadors of Peace :

are Nominated for their acts, their Spirit, their Words, and become examples alive of Peace, Fraternity, humanity, in their daily life.

They are alive examples of PEACE where that they are, so much in their family, professional, associative Daily newspaper where they are, so much on the regional plan, National, which World.

They are the human torches of Universal spirit of Peace and Eternal.

Guila Clara Kessous France

Artist

Guila Clara Kessous was named UNESCO Artist for Peace in January 2012, in recognition of her commitment to the promotion and defense of human rights through art. As part of the World Philosophy Day,

Guila Clara Kessous participated in a round table entitled "Philosophy and Theater: What is their role in times of crisis? ", Which was held at UNESCO Headquarters in November 2011. As a UNESCO Artist for Peace, she defends the values of human rights, peace and justice as well as the teaching of genocidal realities and slavery. In 2013,

Guila Clara Kessous contributed to the success of the International Year of Water Cooperation by supporting a project facilitating access to water in some remote villages in Togo. In addition, she collaborated with the Claudie Perlot house to raise funds for the education of young girls and women in Africa as part of UNESCO's "Education for All" program.



Professor

Teacher at the University of Geneva (Arabic Unit) and member of the Interdisciplinary Center for Studies of Islam in the Contemporary World (UCL),

Leïla Tauil is notably a specialist in the status of Muslim women (Codes of personal status and the family and contemporary Islamist discourses on "women" in Islam); Islamic feminisms; secular Arab feminisms and the work of Mohammed Arkoun. She is the author of three books:

Feminists of Islam, from religious commitment to Islamic feminism, Study of the discourse of "glocal" religious actresses (Ed. Pensées Féministes, 2011); Arab feminisms: a century of struggle. The cases of Morocco and Tunisia (Ed. L'Harmattan, 2018) and Women in Frerist, Salafist and Islamic feminist discourses: an analysis of gendered power relations (Ed. Academia, 2020).

https://www.unige.ch/lettres/meslo/unites/arabe/s eignants/tauil/





Gloria Barbara Hekker Mexico

Cineaste journalist

An honor to greet you with the respect and admiration I have for all of you, as you know from last year we are working hard to carry out the INTERNATIONAL

CONVENTION OF WOMEN LEADERS OF PEACE IN EMERGING ACTION, AN EVENT THAT WE CONTINUE TO LIVE, today more than ever we must be faithful defenders of the struggle and of social justice for our communities.

We are not resting and we know that many communities are not served and the death rate is high due to scarcity and lack of resources.

RIMLA INTERNACIONAL which is the INTERNATIONAL NETWORK OF WOMEN LEADERS IN ACTION, led from Washington by License Vicky Leyva with representation in more than 20 countries, we have given ourselves the task of strengthening work in communities.

I would like to emphasize that Rimla is an inclusive international institution, participatory and representative of civil society, in addition to this, we share leadership with social institutions for the strengthening and unity of peoples in all sectors and fields of knowledge.

Dr Ashok Chakravarthy Inde

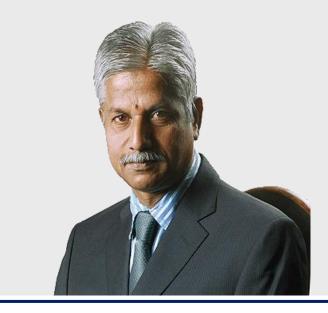
Poetry

www.worldpeacepoetry.com

Hailing from Hyderabad City, Telangana State, India, Dr. Ashok Chakravarthy Tholana is persistently composing message-oriented poetry. Through poetry writings, his primary objective is to promote Universal Peace, World Brotherhood, Environment Consciousness, Protection of Nature, Safeguarding Children's and Human Rights, uplifting the oppressed downtrodden etc. This apart his articles on Human Right and Universal Peace have also been widely circulated.

During his 30-year stint with poetry, Dr. Ashok acquired a rare distinction of his poetry selected and published in no less than 90 countries. He has the privilege of being conferred with several prestigious national and international awards that include five doctorates and quite a lot of laurels, commendations, citations, titles etc. Some of the noteworthy ones received during **2019** and **2020**

Further, Dr. Ashok's unique message-centric poetry received commendations from Dr. APJ Abdul Kalam, former-President, India, Shri Atal Behari Vajpayee, former-Prime Minister, India, Bill Clinton, USA, Queen Elizabeth of Britain, Princess of Wales, President and Prime Minister of France, Prime Minister of Switzerland, Senator Viktor Busa, The Lord President, Italy, United Nationals Organization, UNESCO, UNICEF etc.



Alain Million France

HOUSE of Solidarity project And Living Well Together

International Solidarity Gather and act for international solidarity "This project would take place during the week of international solidarity which takes place each year around November 15

The actors of the project: In accordance with the texts of the National Education relating to solidarity, to education against racism, we could suggest that the National Education register itself in this project. The municipal youth council, the mayor, the association La Vie en Marche, the twinning committee, the president of the Marseillan associations would be the main players. Goals : Promote culture, solidarity, civility Participate in a collective action with, in fine, an exhibition at the elementary school / college / a "Festival of solidarity" evening Organization and operation: Steering committee: The mayor, the Culture delegate, the primary school director, the Municipal Youth Council Technical committee: CM2 teacher. Cathy Corbier and Alain Million for associations, 1 youth council representative, Marie (culture delegate) Claude stekelorom (press) Jackie (Face book), Michel Tobal (humanitarian firefighter) Action plans

1. Learn to dialogue and work together

2. Make students aware of difference and the fight against prejudice and discrimination

3. Promote friendship and fraternity in its environment.

4. Valuing citizen behavior and engagement. The educational component: aims to make the students actors of the project for their personal development and their autonomy in the face of research and documentation work in accordance with the official instructions, in particular the circular education week against racism and anti-Semitism, to discover books and educational tools relating to peace and fraternity, to look for the symbols which represent peace, to locate the countries at war, to document oneself on the great world figures, defenders or Nobel Peace laureates, in organize an exhibition, present it to the class, parents, other schools ...

The Citizenship component: Aims to promote friendship and good living together in their environment, to learn to approach and accept differences, to help those who are in difficulty, to respect themselves, to put forward the friendship, camaraderie, developing links with other schools ... The symbols For the use of National Education Flags of peace Students and teachers in schools are invited to make flags, small or large, in all colors on which words relating to peace and fraternity will be written (solidarity, justice, tolerance, humility, cooperation, greeting, respect, will, love, reconciliation...) in the language chosen by the student. Scarves of the Brotherhood Students and teachers are invited to make scarves in all colors that represent unity in diversity, the bond that binds us to others, crisscrossed and woven to form a single entity: humanity. The Sentinels of Peace During the walk, the pupils will have the opportunity to create statues of peace, with the advice of plastic surgeons. These statues are made of pebbles and pebbles to both federate wills and above all to sow the germ that a "raised stone is not thrown", slogan of the sentries of peace, originating in Tarn et Garonne. Peace and Fraternity Prize Presentation of the Peace and Fraternity Prize to the institution that is most committed to the March by highlighting human rights, cultural diversity, and living well together. This award will be presented by the mayor of the city or other person. It is also planned to make an exhibition of works that could be produced for this purpose with the collaboration of the citizens of the world who will hold a meeting place and will propose a conference / debate on Albert Camus. School choirs the establishments which so wish could propose songs which would be sung on the podium made available by the city. The Flag of Peace relay It is expected that a student will carry the Peace Flag a short distance and hand it to another bearer until the podium has been reached, which will be at Place de la République. There should be 5 relays Concert, dances and music. From 4:00 p.m. to 7:00 p.m.: concert with the group The Globe-trotters, African dances and diembes with Mande Foly, singers of all origins...

Alice and Rudolf Schneider Switzerland

www.ipsgeneva.com

The Planetary Synthesis Institute is an NGO in consultative status with the United Nations Economic and Social Council (ECOSOC) and was founded in 1981 in Geneva. It aims to awaken an awareness of spiritual values in daily life and promote planetary awareness, leading to planetary citizenship based on spiritual values: love of truth, personal responsibility, sense of justice, constructive cooperation and service. Disinterested in the whole.

The Institute strives to publicize the structure of the 10 Seed Groups, the 10 Service Areas *, as a possible basis for the future world culture and civilization. * The ten areas of service are: education, politics, religion, science, psychology, economics (including finance), communication (including telepathy), insightful observation, healing and creativity.

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TRANSFORM OUR WORLD IN HARMONY WITH NATURE, INTEGRATE NATURE INTO THE IMPLEMENTATION OF THE SDGs

Nature is fundamental to the economy and to society, the other two dimensions of sustainable development: it provides the resources that fuel the economy and human life itself.

In addition, while we humans create our societies and economies, we are an integral part of nature. We are made up of the air we breathe, the water and biodiversity that nourishes us, and our life energy: we are an integral part of nature.

Living in harmony with nature requires not an intuitive human approach, but a nature-centered approach. After the two years in which the SDGs were developed, it became clear that social and economic concerns were being addressed more urgently than our rapidly deteriorating relationship with nature and, as a result, human beings were transgressing. the planetary boundaries of nature necessary for human life.

Elias D. Galati Argentina

IFLAC Delegate

WEST SECTOR CONURBANO BONAERENSE PROJECT POESIAS DE LA PAZ 2021 Sponsors IFLAC and Universal Circle of Peace Ambassadors

It is planned for this year 2021 to request authorization for the workshop of peace poetry on site. If not granted, it will be done virtually like the previous year 2020. We have contacted two elementary schools to add to the workshops and hope to establish with another school.

The workshop is intended for students of public and private primary schools in Grades 1 to 7 and is divided into two sections, minors in Grades 1 to 4 and seniors in Grades 5 to 7. A section of secondary school students is optional if the school is articulated with them.

The workshop consists of 2 stages. In the first, 2 meetings take place with the undersigned who dictates the Workshop, or another teacher, during which the students are explained the meaning of Peace, the way of making poetry and the meeting of the poetry of the peace.

Then 2 other meetings during which they interact with the students on the theme of this year La Paz at school and at home during the pandemic. In a second step, the students with their teachers and assistants perform the peace poems and there are two subsequent meetings where the poems are revised and read, which are then entered in the competition.

Lucy Carlosama Venezuela

President ASORBAEX Spain Association

His life does not fit into a short story that I love so much. His career and his projects turn it into a novel. She's a woman; she's Latin American, cultured and creative. She has the courage to fall madly in love with an idea to put it into practice until its ultimate consequences. Lucy was born in Venezuela. From his grandfather he learned the value of generosity and from his aunts' education, social awareness, special education, sign language, culture and the performing arts. She believes in the common good and the well-being of workers so that not only companies work, but for life.

She is a poet, singer-songwriter, cultural director, television and radio producer, librarian, therapist and holistic healer, she has also devoted herself to artistic creations for many years, practicing as a plastic artist and specializing in creative design harmonic, as well as in ethno botany, geography, dowsing and mountain studies. She also trained engineers from the Venezuelan Institute for Scientific Research and NASA.

Lucy Carlosama has devoted many years of her life to social and educational work, in prisons, hospitals and more modest sectors, helping battered women, in danger of exclusion, for personal and professional development, as well as street children and NGOs; All this has made it travel the world to consolidate its vocation of service, research, culture, art, agro-ecological and agricultural techniques. So she decided to retire to write and continue her research on all these topics and to create bio electronic medicine devices, while also working on her more spiritual side. At this same vital point, ASORBAEX components began their European journey.

In 2001 in Spain, due to the use of aerosols for her artistic creations, she became intoxicated and began to suffer from multiple chemical sensitivity, fibromyalgia and an irritable bowel, which left her bedridden for nine long years. Years when she was unable to speak or move. With the time and care of her unconditional team, Lucy got ahead of the curve and thought about moving so as not to remember those painful years. It was also clear to her that if she succeeded in walking again, she would continue to devote, as she always has done, a large part of her projects to the field of culture, education in values, cohesion. social and solidarity. She knew that she would bet on spreading the values of peace and ecology. And she continues to do so in Leganés, a welcoming city and the cradle of several of her projects.